



**OFFICE OF THE PRINCIPAL
T. S. PAUL MANIPUR WOMEN'S COLLEGE**

**NOTICE
7th November 2022**

No. 043/TSPMWC/PR/2022: It is hereby informed to all the staffs that a **“Two Days National Seminar on A Discourse on North-East Culture and Literature”** will be held from 24th November 2022 to 25th November 2022 at College's Conference Hall. So, all the interested faculties are requested to submit their names to the Department of English for registration.

Sd/-

Principal

T. S. Paul Manipur Women's College

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5. Concerned Department

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T.S. Paul Manipur Women's College
Mongshangei, Imphal-West
Manipur



**A TWO DAY
NATIONAL SEMINAR
ON
A DISCOURSE ON
NORTH-EAST CULTURE
AND LITERATURE**
(24th & 25th November, 2022)

ORGANIZED BY

DEPARTMENT OF ENGLISH

TO BE HELD AT
COLLEGE HALL

T.S. PAUL, MANIPUR WOMEN'S
COLLEGE, MONGSANGI - 795003
MANIPUR

India's North Eastern Region comprises eight states viz. Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura and constitutes 8% of the country's geographical area. Each state is rich in their own culture and literature in diverse form. These states are comparatively termed as seven sister states and one brother.

**WHY DISCOURSE ON NORTH-EAST
CULTURE AND LITERATURE**

North-East India is composed of various culture, literature and tradition. Each state is different and unique in their own. These states have unique taste and flavor in their own culture and

literature. Frequently, such rich culture and tradition are neglected by the mainland India. So to spread the beautiful culture, literature and works of North East such a discourse is necessary. The seminar aims to unlock the vast dimensions of Culture and Literature of North-East India and spread to the different parts of India so that they can have the taste of the rich and diverse culture and tradition of such part of India.

Proposals for paper presentation are invited to all the interested participants. The abstract should be limited to **150-200 words** with **5 keywords** and should include title, author(s), affiliations, key arguments/findings. Submitted abstracts will be examined by a committee of experts. Selected abstracts will be notified through mail. A list of themes/topics are given below to serve as pointers of the seminar. The list is not exhaustive. Abstracts on one or more themes/topics can be submitted.

Cultural Psychology	Cultural Anthropology	Comparative Cultural Studies
Folklore	Translation Studies	Ethnic Studies
History	Heritage Studies	Cultural Rights
Literature	Linguistics	Language & Interpretation
Music & Dance	Film & Theatre	Media and communication
Philosophy	Political Theory	Economics
Sociology	Religion	Gender Studies

Full papers within a word limit of 2000-2500 (soft copy) must be submitted on/before **27th October, 2022** without fail.

SELECTED PAPERS WILL BE PUBLISHED IN A
BOOK WITH I.S.B.N.

Abstracts and full papers are to be submitted to
spnwc2022@gmail.com

* In Absentia will be provided on payment of
Rs. 500 extra.

REGISTRATION DETAILS:

The registration fee includes the seminar kits like pens, bags, papers, access to all sessions, lunch and other refreshments which will be provided during the seminar. It will also include participation/ presentation certificates and book publication fees.

	Paper presenters	Delegates/Lecturers/Research scholars (Spot Registration)
Without accommodation	Rs. 2000/-	Rs. 800/- Rs. 500/- (students)

N.B. Photocopies of the enclosed registration form is also accepted.



All the payments apart from the spot registration must be made in the bank account, the details of which will be informed through email. Intending participants can contact the co-conveners or email to spnwc2022@gmail.com for all the necessary queries regarding registration and accommodation.

*Accommodation will not be provided, if required should be informed in advance.

ORGANIZING COMMITTEE:

Patron: Thiam Nandita Devi, Principal, T.S. Paul Manipur Women's College.

Convener: Dr. Nongmaithem Suraj Kumar, Assistant Professor, Dept. of English, nongmaithem.suraj@gmail.com (8131050534)

Co-conveners:

Kohetrimayum Devendra Singh, H.O.D., Dept. of English, (8974500875)

Mrs. Nangthoujam Dhana Devi, Assistant Professor/Dept. of English, (6009813025)

Mr. Chingangbam Ningthilsana, Assistant Professor Dept. of Political Science (9515732193)

Mrs. Dayabati Sagapam, Assistant Professor Dept. of Biotechnology, (7005702545)

Mr. Moirangthem Govind, Assistant Professor Dept. of Physical Education, (6009969745)

Mr. Nandibam Lalit Singh, Assistant Professor Dept. of Political Science, (8787375373)

Mrs. Roshni Kharibam, Assistant Professor Dept. of English, (8731852335)

Dr. Lakshminahale Kohetri, Assistant Professor Dept. of Biotechnology, (8812921029)

Miss. Priscilla Karam, Assistant Professor Dept. of English, (9873825994)

Mrs. Laimbam Pinky, Assistant Professor Dept. of English, (8732837467)

Dr. Poulpa Maimon, Assistant Professor Dept. of English, (6009214869)

Mr. Phurailatpam Harideva Sharma, Assistant Professor, Dept. of English, (9774693163)

Technical Sub-Committee:

Dr. Binata Nongmaithem, Assistant Professor, H.O.D., Department of English, Manipur University of Culture

Dr. Chingtham Diana Devi, Assistant Professor, Department of English, Manipur University

Mr. Buchi Mayanglambam, Assistant Professor, Department of English, D.M. College of Arts, D.M.U.

Mrs. Leishangthem Malem Chama, Assistant Professor, Department of English, Mangolganbi College

Mrs. Sushmita Yumnam, Assistant Professor, Department of English, Shree Shree Gour Gobind Girls College

Mrs. Hacham Sushma Devi, Assistant Professor, Dept. of English, NG. Mani College

Miss. Chingshubam Nonimorinda Chama, Assistant Professor, Dept. of English, Bir Tikendrajit University

IMPORTANT DATES:

Last date for submission of abstracts: 26th Oct, 2022

Intimation of acceptance of abstracts: 25th Oct, 2022

Last date of registration: 27th Oct, 2022

**HOW TO REACH T.S. PAUL MANIPUR
WOMEN'S COLLEGE:**

Imphal can be reached by air/road. Daily air services are available from Kolkata, Chennai, Mumbai, Delhi and Guwahati. The nearest railway station is at Dimapur. There are numerous tourist bus services available from Guwahati to Imphal. Imphal airport is about 7km from the College campus. One can enjoy **SANGAI FESTIVAL** which is held from 21st to 30th November every year in the state.



**A TWO DAY
NATIONAL SEMINAR
ON**

**A DISCOURSE ON NORTH-EAST CULTURE AND
LITERATURE**
(24th & 25th November, 2022)

REGISTRATION FORM

Name:

Designation:

Presenter/ Listener:

Affiliation and Address:

Title of Abstract:

Mobile No.:

Email ID:

Accommodation Required: (Yes/ No)

Payment Details:

Date: Payment Method:

Amount:

Thiam Nandita
Principal
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Report on 2 Day National Seminar

A Two-Day National Seminar on the topic "*A Discourse on North-East Culture and Literature*" was organised by the "**Department of English**" T.S. Paul Manipur Women's College, Mongshangei on 24th & 25th November, 2022. The inaugural function was graced by Prof. Nigamananda Das (**H.O.D, Dept. of English, Nagaland University**), Prof. Rosemary Dzuvichu (**Department of English, Nagaland University**), Prof. Thounaojam Ratankumar Singh (**H.O.D, Department of English and Cultural Studies, Manipur University**) and Thiam Nandita Devi (**Principal, T.S. Paul Manipur Women's College**) as Guests of Honour, Chief Guest and President respectively. On the closing day, distribution of certificates was done by Prof. Thounaojam Ratankumar Singh (**H.O.D, Department of English and Cultural Studies, Manipur University**), Elangbam Dolendra Singh (**Chairman, G.B of T.S. Paul Manipur Women's College**), Oinam Priyokumar Singh (**Secretary, G.B of T.S. Paul Manipur Women's College**), Kshetrimayum Devendra Singh (**H.O.D, Department of English**), and Thiam Nandita Devi (**Principal, T.S. Paul Manipur Women's College**). Various teachers, academicians, scholars and students from different fields and from across different parts of the country participated in the seminar. It focussed on the culture and literature of North-East. The exchange of ideas was seen in the presentation of various papers which were read out in different parallel sessions.

The organizing committee of the seminar consists of the following members:

Patron: Thiam Nandita Devi, Principal, T.S. Paul Manipur Women's College

Convener: Dr. Nongmaithem Suraj Kumar, Assistant Professor, Dept. of English

Co-conveners:

Mr. Kshetrimayum Devendra Singh (**H.O.D, Department of English**), Miss. Priscilla Karam, Mrs. Laishram Pinky, Mrs. Roshni Kharibam, Dr. Pushpa Maimom, Mr. Phurailatpam Harideva Sharma and Mrs. Ningthoujam Dhana Devi (**Assistant Professors, Department of English**), Mr. Chingangbam Ningthilsana and Mr. Nandeibam Lalit Singh (**Assistant Professors, Department of Political Science**), Dr. Lakshmibala Kshetri and Dr. Dayabati Sagapam (**Assistant Professors, Department of Biotechnology**) and Mr. Moirangthem Govind (**Assistant Professor, Department of Physical Education**)


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PAPER PRESENTERLIST FOR THE TWO-DAYSEMINAR
ATTENDANCE
DAY I
Session 1

Sl. No.	Name	Title	SIGNATURE
1	Potsangbam Nganchoiba D.M. College of Teacher Education (Trainee)	The Ghost and The Mask: A Study in the Loss of the Self	Madam Dayabati Bio-tech. Dept.
2	L. Muhindro, Ph. D Head, Department of Human Rights S. Kula Women's College	Nongdam Sanglen Pa-khangba Lainingkon: A Heritage Site of Manipur	
3	Dr. Gurumayum Deepika Assistant Professor, Department of English, GP Women's College	The Search for Selfhood: Marriage and Identity in Manipuri Women's Writings	Deepika
4	Ab. Dijinbou (Ph.D.Candidate) Department of Cultural and Creative Studies North Eastern Hill University (NEHU), Shillong	Npeng Phenbo of the Liangmais: A study on Cultural Symbols and Significance	
5	Dr. Pushpa Maimom Assistant Professor Department of English T.S. Paul Manipur Women's College	Why Translation?	Pushpa 24/11/22
6	Sarangthem Dayarani Devi Research Scholar, Department of Sociology, Dhanamanjuri University, Manipur & Dr. S. Sakthitombi Devi Associate Professor, Department of Sociology, D.M University, Manipur	Superlative Socio-Economic Community: An Analysis of Women's Contribution in Building a Pre-eminent Society with Reference to the Role of Meitei Women in Manipur	S. Daya 24/11/22

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DAY 1 (Session 2)

Sl. No.	Name	Title	SIGNATURE
1	<i>Sanmay Sarkar</i> Research Scholar, Department of Humanistic Studies, IIT (BHU) Varanasi	Survival and Belonging amidst Ethno cultural Upheavals in Select Short Stories from North-East India	<i>Sanmay Sarkar</i>
2	<i>S. Linthoingambi Chanu</i> Ph.D Scholar, Department of Sociology Manipur University	Situating Women's Work in Cultural Context: A Study of Women in Male-Dominated Profession in Manipur	<i>S. Linthoingambi Chanu</i>
3	<i>Elangbam Amarjit Singh</i> Research Scholar, Department of History, Manipur University	Rice cultivation methods adopted in the valley of Manipur – a historical study	<i>E. Amarjit Singh</i>
4	<i>T. Letkholal Haokip</i> Research Scholar, Department of Political Science, Manipur University	Changing dynamics of social media in electoral politics of contemporary North-East India	<i>T. Letkholal Haokip</i>
5	<i>Haobam Sushma Devi</i> Assistant Professor, Dept. of English, Ng. Mani College	Voice of Sanatombi as a subaltern in Binodini's "THE PRINCESS AND THE POLITICAL AGENT"	<i>H. Sushma</i>
6	<i>A. Kingson Singh</i> Ph.D. Scholar, Department of History	RE-INVESTIGATION OF PRE-HISTORIC ARCHAEOLOGICAL SITES IN MANIPUR	<i>A. Kingson Singh</i>

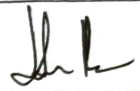
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DAY1 (Session 3)

Sl. No.	Name	Title	SIGNATURE
1	<i>Meheebub Alam</i> Assistant Professor, Department of English Lal Bahadur Shastri PG College	Locating Literature in North-East India: An Appreciative Paradigm towards the Writings in English	<i>M. Alam</i>
2	<i>Dr. Dharani Rathnasamy</i> Head of the Department of English Government Arts & Science College, (Affiliated to Bharathiar University, Coimbatore) Avinashi, Tirupur, Tamil Nadu	The untouched Landscape and the Untouchable women: An Eco feminist study of Mamang Dai's The Black Hill and Bama's Karukku	<i>R. Dharani</i> 24/11/22
3	<i>Dr. L. Bedana</i> Assistant Professor, Department of English MB College	Nature in the North-East Indian Poetry in English	<i>L. Bedana</i>
4	<i>S. Misna Singha</i> M.A English Assam University	The Relation between Humans and Nature: An Eco critical Approach to N. Kunjamohan Singh's Ilisha Amagi Mahao	<i>S. Misna</i> 24/11/22
5	<i>Dr. Smaranjit Singha</i> Assistant Professor, Department of English Ramkrishna Nagar College Karimganj, Assam	Folk Memories and Narrativisation of the Nation in Subram's Historical Novel Pishinoudraba Thesis	<i>Smaranjit Singh</i> 24/11/22
6	<i>Dr. Keithellakpam Bidyalakshmi</i> Assistant Professor, Department of Education, Liberal College & <i>Laimayum Joyshree Devi</i> Assistant Professor, Department of Education, Oriental College	THE PRESENT CONDITIONS OF GOVERNMENT HIGH SCHOOLS IN MANIPUR	<i>X. Joseph</i>

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DAY 2
Session 1

Sl. No.	Name	Title	SIGNATURE
1	<i>Johnson Rajkumar</i> Research Scholar, Department of Mass Comm., Manipur University	Representation of Female Lead Characters in Aribam Syam's Films	
2	<i>M. Sanjita Devi</i> Research scholar, Dept. of Economics, Manipur University	State Level Indirect Tax Reforms in India: A Case of Manipur	<i>M. Sanjita</i>
3	<i>Okram Roshini Devi</i> Research scholar, Department of Physical Education, Manipur University & <i>Dr. Ksh. Birbal Singh</i> Associate Professor, Department of Physical Education	Effect of Women empowerment and Sports Society in Modern Era	<i>Okram Roshini Devi</i>
4	<i>Khundrakpam Aditya Devi</i> Research Scholar Department of CSSEIP, Manipur University	Women in the rural local Governance: Experience in Manipur	<i>Kh. Aditya Devi</i>
5	<i>Luthonliu Gangmei</i> Research Scholar Department of Philosophy, Manipur University	The Primal Religion and its Changes of the Zeliangrong	<i>Luthonliu Gangmei</i>
6	<i>VIVEK PAONAM</i> Research scholar, Department of Sociology, Dhanamanjuri University & <i>DR. S. SHAKHITOMBI DEVI</i> Associate Professor, Department of Sociology, Dhanamanjuri University	Contemporary trends of Meitei wedding: A reflection of consumerism culture	<i>Vivek</i>


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DAY 2 (Session 2)

Sl. No.	Name	Title	SIGNATURE
1	<i>Dr. Thounaojam Thajamanbi Devi</i> Asst. Prof, Regional College, Manipur	A BRIEF OUTLINE OF PHONOLOGY IN ANAL	<i>Thjmanbi</i>
2	<i>Konsam Romabati</i> Assistant Professor Department of Philosophy, Manipur University	Language and Culture	<i>K. Romabati</i>
3	<i>Dr. Neeruka Angom</i> Assistant Professor Department of English, G. P. Women's College, Imphal, Manipur	The Reorientation of the Naga Identity: An Ecocritical Analysis of Select Fiction of Easterine Kire	<i>Dr. Neeruka Angom</i>
4	<i>Heigrujam Mitramalini Devi</i> Assistant Professor and H. O. D. English. Naorem Birahari College	ALIENATION FROM SELF AND SOCIETY IN ARUN JOSHI'S "THE FOREIGNER" AND "THE STRANGE CASE OF BILLY BISWAS"	<i>H. Mitramalini Devi</i>
5	<i>Chingalembi Devi</i> Research Scholar Dept. of English & Cultural Studies Manipur University & <i>Dr. Ph. Jayalaxmi</i> Assistant Professor Dept. of English and Cultural Studies Manipur University	Appreciating the Instinct of Survival in Malsawmi Jacob's <i>Zorami: A Redemption Song</i>	<i>Chingalembi</i>
6	<i>Dr. Mongneilam Kipgen</i> Assistant Professor, Department of English M.B. College	Ecofeminism in selected works of Easterine Kire	<i>M. Kipgen</i>

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DAY 2 (Session 3)

Sl. No.	Name	Title	SIGNATURE
1	<i>Dr. Shougrakpam Umabati Devi</i> Assistant Professor, Department of Sociology Shree Shree Gourgobind Girls' College	Value Place on Education: Differential preference for higher education to Meitei girls and boys in Manipur	<i>Umabati Sh</i>
2	<i>Dr. Lourembam Iboyaima Singh</i> Assistant Professor & H.O.D Department of Humanities and Social Sciences Manipur Technical University	MOTHERESE AND ITS IMPORTANCE IN LANGUAGE ACQUISITION	<i>Lf- Sh</i>
3	<i>Nameirakpam Jacquelyn</i> Research Scholar, Department of English Tripura University	Meitei Religion and Ecological Thoughts and Practices in Manipur	<i>N. Jacquelyn</i>
4	<i>Dr. Lakshimbala Kshetri</i> Assistant Professor, H.O.D Department of Biotechnology T.S. Paul Manipur Women's College & <i>Dr. Dayabati Sagapam</i> Assistant Professor Department of Biotechnology, T.S. Paul Manipur Women's College	Cultural biodiversity of selective medicinal plants found in the valleys and hills of Manipur: A biodiversity hotspot region of North-East India	<i>Laksh. Bala Laksh.</i>
5	<i>Dr. Bijaya Thongatabam</i> Assistant Professor Department of Zoology, T. S. Paul Manipur Women's College	Entomophagy: An integral component of Manipuri culinary culture	<i>Bijaya Th</i>
6	<i>Dr. Nongmaithem Suraj Kumar</i> Assistant Professor Department of English T.S. Paul Manipur Women's College & <i>Sushmita Yumnam</i> Assistant Professor Department of English Shree Shree Gourgobind Girls College	BOND OF CO-EXISTENCE BETWEEN NATURE AND HUMANS IN ARIBAM CHITRESHWAR SHARMA'S "THAROSHANGBI"	<i>R-N- Sh</i>

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DAY 2 (Session 4)

Sl. No.	Name	Title	SIGNATURE
1	<i>Khaidem Chaobi Devi</i> Research Scholar, Arunachal University of Studies, Arunachal Pradesh	In the novel of M. K. Binodini: Social Image in the "Maharaja's Household" of Manipur	<i>Kh. Chaobi Devi</i> 8837345116
2	<i>Tania Gogoi</i> B.A 5 th Semester, T.S. Paul Manipur Women's College	STATUS OF MANIPURI WOMEN IN ARIBAM CHITRESHWAR SHARMA'S "LUPTHAKHRABA HINAO"	<i>Tania Gogoi</i>
3	<i>Supriya Bodo</i> Research Scholar Department of English Assam University, Diphu Campus & <i>Dr. Indu Swami</i> Assistant Professor Department of English, AUDC	Voicing the History of Conflict in Malsawmi Jacob's <i>Zorami</i>	<i>Supriya</i>
4	<i>Thaodem Renuka Devi</i> Research Scholar, Department of History Manipur University	A Historical Approach on the Military System of Meitei Kingdom with Special Reference to Weaponry, Military Training, Arts and Tactics	<i>Thaodem Renuka</i>
5	<i>Khwairakpam Sophia Devi</i> Research Scholar Modern Indian Languages & Literary Studies University of Delhi	Women as Victims of Conflict in Temsula Ao's "The Last Song"	<i>Kh. Sophia</i>

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DAY 2 (Session 5)

Sl. No.	Name	Title	SIGNATURE
1	<i>Kachunganglu Kamei</i> Department of Tribal studies Manipur University of Culture	Traditional Music and Dance of Rongmei Community	<i>Kachunganglu Kamei</i>
2	<i>Lanchenbi Heishnam</i> B.A 5 th Semester, T.S. Paul Manipur Women's College	PENNAO- AN INDIGENOUS SPIKE FIDDLE OF MANIPUR	<i>Lanchenbi Heishnam</i>
3	<i>Pouganglu Pamei</i> Department of Tribal Studies Manipur University of Culture	The concept of Traditional Religion among the Rongmei tribe of Manipur	<i>Pouganglu Pamei</i>
4	<i>Kamei Kabinai</i> Research Scholar, Department of History NEHU, Shillong	Indigenous Games of Rongmei (Kabui) Society: A Cultural Analysis	<i>Kabinai</i>
5	<i>Laishram Pinky</i> Assistant Professor, Department of English T.S. Paul Manipur Women's College	M.K. Binodini Devi's Art of Characterisation in Asangba Nongjabi(1967)	<i>L. Pinky</i>


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